

June King McFee
June 3, 1917-January 14, 2008

Major Publications:

-*Preparation for Art*, 1961

Preparation for Art was a textbook that came out of McFee's dissertation from Stanford. It touches on the "...psychology of perception, creativity, early studies of cognitive style, and a growing interest in anthropology and the affect of culture on human behavior, all as they related to art"

-Oregon Communities : Visual Quality & Economic Growth, 1968

-A Book About Cities, 1969

-Art, Culture and Environment: A Catalyst for Teaching, 1980 (with Rogena Degge, a former Doctorate student of McFee)

-Describing and Defining Art Education, 1984

-Cultural Diversity & Structure & Practice (NAEA invited scholar), 1998

Contributions:

Preparation for Art

Penn State Seminar, 1965. Had the opportunity to meet with Viktor Lowenfeld regarding her dissertation. Though Lowenfeld's thoughts were different, he encouraged her to keep studying, recognizing that she would make a difference in the field.

Established the doctoral program in art education at the University of Oregon.

Served on the board of NAEA, as well as being an editor and advocate for Studies in Art Education.

First recipient of the June King McFee Award from the Women's Caucus of the NAEA in 1975, which "...is given annually to honor an individual who has made distinguished contributions to the profession of art education, one who has one brought distinction to the field through an exceptional and continuous record of achievement in scholarly writing, research, professional leadership, teaching, or community service."
<http://naeawc.net/awards.html#Mcfee>

For more information watch "A Conversation with June King McFee" from 1994: <http://video.google.com/videoplay?docid=-5096963008057394994h>

Also see The Autobiographical Lectures of Some Prominent Art Educators; Ralph Raunft, editor; NAEA, 2001; Chapter 11: June King McFee (p. 131-142)